

New York, U.S.A. March 2nd, 1908.



Mr. W. E. Gilmore, President.
National Phonograph Co.,
Orange, N.J.

Dear Sir:

I have your favor of the 28th ult. in which you enclose Mr. Cabañas' letter giving details of his recent trip to Mexico, and in accordance with your instructions I am having Mr. Cabañas finish up his work with the idea of making a trip to Cuba and Porto Rico in the near future. Unless something unforeseen occurs I think he can arrange to get away about April 1st, or possibly ^{a few} ~~two~~ days later.

Will you kindly arrange with Mr. Wangerman to have 50 or 75 of our special Mexican records ready so that Mr. Cabañas can hear them run off. Unless I hear from you to the contrary he will go out to the factory Tuesday, March 7th, to hear these records.

I return herewith Mr. Cabañas' letter for your files.

Yours truly,

Walter Edwards

MANAGER FOREIGN DEPARTMENT.

WS/AM.

ENCs.

Yours truly,

Pardon me the long missive and believe me,

that is all.

are the best but the Grand Opera Records are not the best, and